

« The Good Practice Manual for participants in the Chamber Music Course 2010 »

The holiday music course enables amateur musicians of different nationalities, ages and levels to meet together for a period of training in chamber music groups led by experienced musicians and teachers and, we hope, in a convivial atmosphere.

Some basic principles :

- the chamber music course is suitable for you if you have acquired a minimum level of independence and autonomy on your instrument (approximately Grade 2 or more in the French "Conservatoire" system)
- the programming is organized so that all participants are included in two chamber music groups of their level..
- the preferred groups will consist of four or more musicians, with a mixture of instruments, including piano and also voice.
- the correct composition and progress of each group depends on your giving us a proper evaluation of your level (when we do not already know you), on the diversity of instruments and on the number of musicians.
- the later the registrations, the later the composition of the groups.

Registration :

- When you register, you fill in a form on which the information given should be as precise as possible. (Chamber music experience, works already played, your level on your instrument, your age, the certificates and diplomas you have acquired in whatever type of musical institution...)
- If the information given is insufficient or not clear, Gilles Carré will contact you by email to obtain additional information.
- obviously, those who register late will only be able to be considered for inclusion in the later formed groups.

The levels :

This is a sensitive question.

There is the individual level of each participant on his instrument, his or her overall musical level (theory, rhythmical knowledge, reading and sight reading, an ear for melodies and harmonies), and finally each participant's chamber music experience and autonomy.

In everyone's interest, never overestimate your level taking into account these three parameters.

Your wishes :

- You may propose a piece of music to be worked on.
- The best solution is always to propose a work in collaboration with chosen colleagues who share your wish.
- We try each year to satisfy at least one wish for each participant who makes a proposition, provided that the proposition is suitable for and acceptable to those taking part.

Don't forget, one person's wish is rarely that of others, yet all participants have to be involved.

In your own interest (and everyone else's) only propose works that you can play without difficulty.

The final constitution of the groups :

Gilles Carré and Jean Poinot form the groups in the light of all the information given and of the known repertory (including those works you propose). In agreement with all the teachers, they determine the placing of everyone in groups which they will have selected according to your wishes, taking into account the musical and pedagogic interest, their suitability for the participant's profile, the number of participants and their disciplines, and enabling everyone to be integrated fully.

The final constitution of the groups is given on the website;

Scores :

Each stagiaire must purchase his scores. (Except in special cases).

When the groups are finally constituted, we rely on you to contact your colleagues by email for a first contact and for the circulation of scores. The email addresses will be available on the website.

Gilles Carré – Jean Poinot. Musical organisers

Choir, training courses and musical culture, symphony orchestra, are available to you.